



# NCIS

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BY

VOICED BY



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[www.ncisfanpage.net](http://www.ncisfanpage.net)

5212  
両腕のころ。

朝、登校して、とりあえず寝て、

起きたら枕元にあった手がありました。

現在も基本的に12時間寝ないと寝不足ですが

締め切り前1週間のトータル睡眠が12時間

満たない事も多量事なので、ナー0——フーカ

間違いない人生のペース配分を間違っています。

眠れず。

バランス良く人として正しく生きています。

そんな24の号。

KCB  
桜井まちこ

"H" the 4th stage is made of

Love	.....56%
Dispair	.....22%
Kiss	.....6%
Hope	.....4%
Uncisy	.....22%

cover design: "sawari" nishiyoshi

Kodansha Comics BETSUFURE

KCB  
1416

H

エイチ

4

桜井まちこ

4

K  
コミック  
C

桜井まちこ

講談社



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KC  
BETSUFURE

講談社  
定価: 本体390円  
(税別)

■桜井まちこシリーズ■

ココロの花

まげない気持ち

to Heart 恋して死にたい

好きな人。

12/24 好きな人。

ハニー (全3巻)

WARNING

H エイチ-①~④ (以下続刊)

大増刊発売中!

近づくほどに想いは募る。  
近づいただけ心が軋む——。  
急転の第4巻!







H  
エイチ

桜井まちこ

4

# H



Yoshino  
Taichi's good  
friend and boss



Takahashi Kazuma  
Shindou's classmate



Hsuki Yukin  
Kazuma's good friend



Saki  
Taichi's former  
girlfriend



Kusanagi Tomoyuki  
A blonde haired  
3rd year student



Kobayagashi Shindou  
16 years old  
Transfer Student



Yamazaki Taichi  
24 years old  
English Teacher

Shindou, a transfer student who has trouble getting along with other people, even though she was rejected, has continued to fall for Taichi, who spends his nights working as a host. Shindou, who won't give up even if she's not taken seriously, uses the money from her part time job to buy time with Taichi. However, a mysterious blonde haired girl close her in that Taichi has a child. Shindou, who has got to understand Taichi's feelings, places Yoshino the person who is considered to be closest to Taichi, but...



*"How did he come to be this way?"*

*"Why does he build a wall around himself?"*









...WHAT?

THE  
GUY...

THE  
BLONDE  
HAIRED GUY  
THAT WAS WITH  
YOU BEFORE...

HE WAS AT  
SCHOOL... HIS  
NAME WAS KEEN  
ON SOMETHING...



...THE  
KID'S...

YOURS  
AND HIS,  
RIGHT?



AH,

JUST  
TO MAKE IT  
CLEAR, THOUGH  
I'M NOT THE  
"OTHER  
WOMAN".

...WHAT?

...OH,

...YEAH,  
NOW THAT I  
THINK ABOUT  
IT, THERE'S  
NO WAY TAYLOR  
WOULD TELL  
YOU THIS...

SO  
YOU  
HEARD  
THE  
STORY  
FROM  
TOMORROW?



I CAN'T  
HAVE THEM.

TACHU  
KNOWS THIS  
TOO.



NO  
HARD WORK  
LIKE FAMILY  
TO ME.

AND  
ANYWAY, SINCE  
HIGH SCHOOL, I'VE  
BEEN WITH TACHU  
PRACTICALLY  
EVERYDAY.

I WISH  
I COULD'VE  
SEEN YOUR  
BOYFRIEND!

HE'S REALLY  
GOOD-LOOKING,  
ISN'T HE?

THAT'S THE  
PROBLEM,  
ISN'T IT?

HE'S THE  
GUY YOU'VE  
LIKED FOR A  
LONG TIME,  
RIGHT?

建築生活

AH, BUT HE'S  
NOT YOUR BOY-  
FRIEND, IS HE?

AND ON TOP  
OF THAT, HE'S NOT  
GOOD-LOOKING  
AT ALL!

RIGHT-HY,  
KANA-CHAN?

...JESU...  
DO WHATEVER  
KAZUMA GO  
WANTS!

...WHAT ARE  
YOU DOING,  
YAMAGUCHI-  
SENSEI?

GO HOME  
ALREADY.

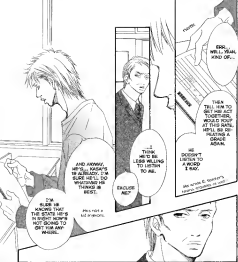
...JUMP?

OIL  
BURNING

YAMAGUCHI-  
SENSEI,

DO YOU  
KNOW KAGAKI  
PERSONALLY?





ER...  
WELL, YEAH,  
KIND OF...

THEN  
TELL HIM TO  
GET HER ACT  
TOGETHER.  
WOULD YOU?  
AT THIS RATE,  
HE'LL BE  
PLAYING A  
GAME  
AGAIN.

HE  
DOESN'T  
LISTEN TO  
A WORD  
I SAY.

MR. JOHN C. TERRY'S  
LASTS WORDS IN 1997

I  
THINK  
HE'D BE  
LESS WILLING  
TO LISTEN  
TO ME.

EXCUSE  
ME?

AND ANWAY,  
HE'S... KASAYS  
IS ALREADY. I'M  
SURE HE'LL DO  
WHATEVER HE  
THINKS IS  
BEST.

Has not a  
lot anymore.

I'M  
SURE HE  
KNOWS THAT  
THE STATE LEIS  
IN EIGHT MONTHS  
NOT GOING TO  
GET HIM ANY  
MORE...



OR IS IT  
YOUR WAY OF  
EXPRESSING THAT  
YOU'VE GIVEN UP  
ON HIM?

YAMAGUCHI  
SENSEI.

IS  
THAT SHOWING  
YOUR PATH IN  
ANOTHER  
PERSON?



...TAICHI!









FOR AS LONG  
AS I'VE KNOWN  
HIM, HE'S BEEN  
GOOD AT SMILING  
ALONG WITH OTHERS  
BUT HE'S ALWAYS HAD  
THIS LOOK IN HIS EYE,  
LIKE HE'S... DENYING,  
OR HOLDING OFF  
EVERYTHING.

BUT IT  
WAS THE KIND  
WHERE HE DIDN'T  
LET HIS FRIENDS, OR  
HIS DISAPPOINTED, OR  
ANYONE ELSE FOR  
THAT MATTER,  
SEE HIS  
HEART.

IT'S  
NOT QUITE  
THE "HELL"  
YOU WERE  
TALKING  
ABOUT.





*"And you just say whatever to match what the others say..."*

*"It's easier that way, isn't it?"*



LIKE YOU DID.



BUT WHEN HE  
STARTED GOING  
TO UNIVERSITY,  
HE CHANGED.



SHE WAS  
TWO YEARS  
OLDER THAN  
HIM, AND SHE  
WAS IN THE  
SAME CLUB  
AS HIM...



SHE'S  
PROBABLY THE  
FIRST ONE HE'S  
EVER CONFESSED  
HIS FEELINGS  
TO





BUT HE  
QUICKLY  
ON HIS



...WHAT?

HONK

HONK



OF  
YOURSELF







...I WON'T  
SAY ANYTHING  
BAD.

IT'S BETTER  
FOR YOU TO  
GO BACK TO A  
STUDENT-TEACHER  
RELATIONSHIP.





HE'S A  
REALLY  
DEBATABLE  
BOY.  
YOU KNOW  
THAT?



...JANE  
YOU...

TALKED  
TO  
KAZUMA  
RETT



HE GOT  
REALLY MAD  
AT ME OVER  
YOU



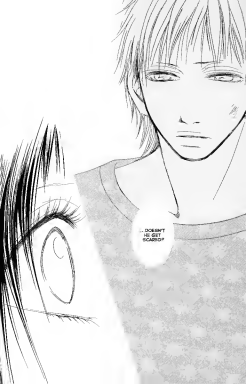




IT'LL  
PROBABLY BE  
THE BEST FOR  
YOU IF YOU WENT  
WITH A GIRL  
LIKE THAT..







CLATTER

KAZUMA,  
YOU IDIOT!

WHA?  
THAT'S  
THEIR  
FRIEND  
FRIEND  
BOOO-  
BOOO!

WHAT'S  
GOING  
ON?

ALL IT'S  
GOING ON  
OUTSIDE.

IT'S  
PROBABLY  
SOME DOING  
LOTS OF SH  
AROUND  
HERE.

WOULD  
SOMEONE  
MIND GOING TO  
TELL THEM TO  
QUIET DOWN?

HUH?

HEY, KASHI-  
KASHI!



EVEN WHEN I  
HAVEN'T TOLD  
HIM MY FEEL-  
INGS, HE  
KEEPS  
APOLOGIZING  
TO ME.

EXCUSE  
ME?

CAN YOU  
PLEASE  
GUEST  
DOWN?



EVEN IF  
HE PICKS  
UP, HE'S NOT  
GONNA COME,  
YOU DITZ!

WHY  
DON'T  
KATSUMI  
PICKING  
UP?

HERE A GUY  
WHO JUST  
DESERTS YOU  
EVEN WHEN HE  
PROMISED TO  
GO WITH YOU  
SOMEWHERE.

HE  
THINKS  
THAT AS  
LONG AS HE  
APOLOGIZES,  
HE CAN GET  
AWAY WITH  
ANYTHING.

IT'S ALWAYS  
"SORRY THIS",  
"SORRY THAT"  
FROM HIM.



HEAT



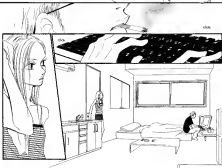
「YOU ARE」

「THE GUY THAT WAS WITH KOGA-YOSHIO-SAW THIS MORNING」

「DON'T SAY HER NAME IN FRONT OF ME!」

「KOGA DOESN'T BELIEVE YOU」

WHY DON'T  
YOU HAVE SOME  
PEACH TEA AT OUR  
RESTAURANT?  
IT'S ON ME.





YOU ARE IN  
THE BIG  
LEAGUES  
NOW,  
BOY.

NOTHING  
WAS, I TOLD  
YOU A BRILL IN  
YOUR RIGHT  
HAND, HELLO?



OH, AND  
I DON'T  
KNOW WHAT  
HAPPENED  
TO THAT  
FACE OF  
YOURS,

BUT YOU  
SHOULD  
PUT AN ICE  
PACK ON THAT.  
YOU HAVE TO  
TAKE CARE OF  
YOUR FA-



WHY ARE  
YOU EVEN  
HERE? GO  
HOME. YOU'RE  
IN THE RED.

I  
HAVE  
WORK  
TO DO.





...THIS IS  
MY HOUSE!!

SLAM

...YOU  
ALWAYS  
THROW ME  
OUT WHENEVER  
IT'S INCONVENIENT FOR  
YOU.



I DIDN'T  
MEAN FROM  
YOUR HOUSE.  
I MEANT FROM  
YOUR HEART.









I CAN'T  
RIGHTEN  
ANYMORE THAT  
I DIDN'T SEE  
ANYTHING...



...IT WAS  
NO FIRST  
TIME LET-  
TING SOME-  
BODY ...





THE  
LOVE  
THAT YOU  
WERE TALK-  
ING ABOUT

IS IT  
SOMETHING  
THAT YOU  
CAN BUY  
FROM  
SOME-  
BODY?





*"If  
you  
only  
want  
to be  
with  
him..."*



NO





# NCIS

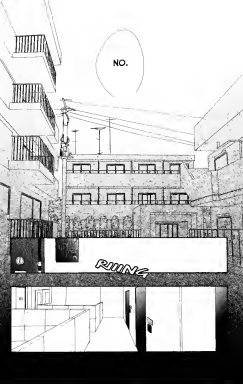
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H

VOUCH





NO.

RUINZ



山崎  
yamazaki

DING

DING

DING

DING







CAN YOU NOT  
FACE SOMEONE  
HEAD-ON BECAUSE  
YOU'RE AFRAID YOU  
CAN'T SAVE ALL OF  
THAT PERSON?



... IF IT IS,  
I'LL TELL YOU  
THESE EVERYONE'S  
SCARED OF THAT

I'M SCARED TOO...



...BUT I'M  
GOING TO  
STOP BEING  
SCARED...

...278

NOT GOING  
TO BUY YOU  
ANYMORE...

















WHOA...  
THAT  
SUCKED  
BIG...

MY HAND  
SLIPPED.  
SORRY.

I  
SHOULD  
BE THE ONE  
TO APOLO-  
GIZE... SURE...



I TOLD  
YOU I'D USE  
YOU EVERY-  
THING.

THERE'S  
NOTHING FOR  
YOU TO BE  
SORRY  
ABOUT.





*"Can you not live even half an hour  
pretending you can't live with that power?"*

*"You think that no one will accept you into theirs?"*









MAO-CARET



ALL



I AM A  
FIGHTER  
OF WHAT?



THAT  
MORNING...  
YOU'LL  
DO WHAT  
EVER,

SHE'S  
KNOWING  
THAT ABOUT  
YOU FOR  
A LONG  
TIME,

AND SHE  
STILL STUCK  
BY YOU.



...EVEN WHEN  
YOU GAVE UP ON  
SOMEONE WHO YOU  
LOVED ENOUGH TO  
TELL HER ABOUT  
YOUR FEELINGS...



...BUT

THAT WAS SOMEONE  
ONE YOU LOVED...  
WASN'T THAT?  
FOR SOMEONE...



SOMEONE  
YOU CARED FOR  
A LOT?





...HEAR,  
I LOVED  
HIM.

A LOT—





OH, THAT'S YOURS. I DIDN'T BUY ONE.

What?

...AH, YOUR READ-BOOK...

I DON'T THINK YOU'D BE THE TYPE TO READ THE KIND OF STUFF MINE...

OH, RIGHT. SHE WENT TO THE SAME HIGH SCHOOL AS YOU.

...KITA-ZAKA HIGH...

...WHO GAVE YOU PERMISSION TO LOOK AT IT?



I CAN JUST IMAGINE IF YOU PROBABLY HAD AN EAR BUSTED AFTER TALKING IN HIGH SCHOOL, THEN YOU DO NOW...

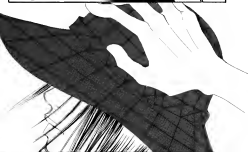
HOW MUCH DID SHE TELL YOU AND WHAT?

IF I WAS IN THE SAME GRADE AS YOU, WE PROBABLY WOULD HAVE BUSTED INTO A LOT OF FIGHTS.

HA HA HA.



NAH, WE PROBABLY WOULD'VE JUST AVOIDED EACH OTHER.





IF  
SOMETHING  
HAPPENS TO YOU  
ON THE WAY  
HOME, MAKE  
SURE TO  
CALL.

AND DON'T USE A  
TEXT PHONE

MAKE SURE  
TO PHONE ME  
ONCE YOU GET  
HOME, ALL  
RIGHT?

Or that his  
substitute

...I'M  
GLAD

THAT I  
ONLY MET YOU  
NOW.







SHINOBU?



...SHINOBU,  
ARE YOU IN  
HURRY?





AND  
HOWEVER,  
AS LONG AS  
THE TRANSFER  
STUDENT WAS SO  
SO LOOKING, IT  
WOULDN'T BEEN  
CRAP EVEN IF IT  
HADN'T BEEN  
KOBAYASHI.  
MAN, DON'T  
YOU THINK?



**YAMAZAKI TAIC**











THE REAL

REASON

WHY

WHA...

Oh my  
God...

YOOO,  
TUCKER?

WHAT?  
YOU ARE  
WALKING?

SOOP  
SOOP

SOOP  
SOOP

SOOP  
SOOP

SOOP  
SOOP







OH ..  
HEY, IT'S  
YOU...



WHA? HE DID  
IT RIGHT  
THE "OH  
HEY, IT'S  
YOU?"

AND THEN  
POCKET.



WHO ARE  
YOU, ANYWAY?  
WHAT DID YOU DO  
TO ETSUKI?

STOP  
MESSING WITH  
US!



...JOSH

SO  
YOU SEE  
"FALLEN"?



AND  
STAY AWAY FROM  
KOBAYASHI!

"BUT..."  
IN THE  
END, IT  
ALWAYS  
COMES  
DOWN TO  
KOBAYASHI.  
SUCH FOOD  
WILL  
DOESN'T  
FIT

SHI  
DOESN'T EVEN  
FEEL THE SAME  
WAY ABOUT YOU.  
YOU ARE BEING  
SUCH A RETARD



...HEY, DON'T  
TALK TO  
HER LIKE  
THAT.

POOR  
GUY HE'S  
JUST DOING  
THIS 'CAUSE  
HE CARES  
FOR EVERY-  
ONE.

HE'S  
A NICE  
GUY, WHAT'S  
WRONG WITH  
THAT?

*Shin*

THE  
THINK THAT  
HE'S NOT  
THE BRIGH-  
TEST TOOL IN  
THE CLASS  
ROOM.



*splat* ●



HE'S THE  
ONE WHO  
STARTED  
IT, RIGHT?

WHAT?!

HEY, YOU  
GUY WHAT  
HAPPENED,  
DIDN'T  
YOU?

THIS  
COUNTRY  
IS OFF  
SCHEDULE  
FOR THE  
REASON OF  
MY BROTHER,  
TOO...

WHOA  
!!



SO THIS IS  
PURELY SELF-  
DEFENSE.

after



DID YOU  
GET HOME  
OKAY LAST  
NIGHT?

Did your  
mom get that  
in your?





WHY DON'T  
YOU USE IT  
AGAIN?



THINKING  
HOW FOR THE  
MOMENT

EVEN  
THOUGH  
THERE IS NO  
ENGLISH CLASS  
TO TEACH, THAT  
WOULDN'T BE  
I DON'T HAVE  
OTHER CLASSES  
TO TEACH



...FORGET  
THAT. WHAT  
ABOUT YOUR  
KIT? I HAVE  
THE ONE YOU  
LENT ME YES-  
TERDAY. SO  
I'LL GIVE  
IT BACK  
TO YOU  
LATER...

THAT'S  
OKAY YOU  
CAN KEEP  
IT.





ALL, NOW  
DID YOU KNOW  
WHERE I LIVED  
AFTER?







THIS IS  
"SAKI".





...SHE'S  
IN JAPAN?

WHAT?



IS SHE  
BACK?

...BACK?

WHERE  
DID YOU SEE  
HER?

...YOU  
SHE SAW?

WHERE?

...TOMMY





...IT  
ISN'T  
MY BUSI-  
NESS...

...WHO  
SAYS IS...

OR  
WHATEVER  
HAPPENED  
BETWEEN YOU  
GUYS AND  
HER...



DON'T  
TOUCH  
IT.

IT'S  
GOT NOTHING  
TO DO WITH  
YOU.



BUT  
RIGHT NOW,  
YOU'RE THE  
ONE WHO'S  
BUTTING  
IN.



**KOBA-  
YASHI!**





# NCIS

Source: Jaja\_da\_wow  
Translator: Oceanapactest  
PR: Caroline  
Editing: Eye  
Art: Gacrus@B



**I**

**VOICED**







WHAT YOU  
DID TO HIM  
IS CALLED  
ASSAULT. YOU  
KNOW THAT?  
**ASSAULT!**

TO GUARANTEE  
THAT HE  
DID NOTHING

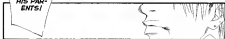
AND  
JUST WHEN  
I THINK YOU  
WON A GOOD  
GRADE AND CAME  
TO SCHOOL, YOU  
ATTACK A  
10TH GRADE  
STUDENT!

...NA-  
SUGA-  
REAN-  
SEI!

**APOLO-  
GIZE TO  
HIM AND  
HIS PAR-  
ENTS!**

YOU  
DON'T  
SHOW UP  
AT SCHOOL.  
NO MATTER  
HOW MANY  
TIMES I TELL  
YOU TO  
COME.

AND YOU  
WOV'T DO  
YOUR HAIR  
BACK TO  
BLACK.



WHAT ABOUT  
REMANSHIP?

I WAS  
JUST THINK-  
ING LIKE  
WHERE'S HE  
PUNCHING ME,  
YOU KNOW?

HAHA...  
HE'S SUCH  
A LOSER. HE'S  
PROBABLY NEVER  
GOTTEN INTO A  
FIGHT BEFORE.

...WELL?

THAT  
KADUNA  
GUY'S THE  
ONE WHO HIT  
ME FIRST.  
THERE ARE  
EVEN WIT-  
NESSES.

HE'S THE  
ONE WHO  
SHOULD  
BE SUS-  
PENDED.





KNOWS

KNOWS

EXCLUDED  
ALL

I  
RECEIVED  
A DECADE  
CALL FROM  
YAMAZAKI-  
SENRI...

"THAT?"

...ONE

YOU'RE  
KAMUYU...P



THANK YOU FOR ALWAYS  
TAKING CARE  
OF TOMOKUNI.  
I'M EXTREMELY  
SAD ABOUT  
WHAT HAPPENED  
THIS TIME AROUND.

...NO...

IF I  
REMEMBER  
CORRECTLY,  
YOU'RE...

I'M TOMOKUNI'S  
OLDER SISTER.



...LOVE  
...JUST  
DRIFT THE  
HELL UP...

YOU WERE  
THROWING UP!  
HE COULDN'T  
KILL YOU!

HE  
PUNCHED  
YOU IN THE  
STOMACH,  
DIDN'T HE?

HE WAS A LITTLE  
BIT MORE NERVOUS  
THAN US!

...COLUMBIA,  
I KNOW AND  
AM SURELY  
MY MOUTH...

...HEY,  
BROTHER!

YOU SHOULD  
GO HOME.  
IT HURTS,  
DON'T IT?



TAKASHI.



HEY, WHAT'S UP? IS KAZUNA NOT FEELING WELL?

**NO!**

ITSUKU'S OUTSIDE IN THE HALL. SHE SEEMS REALLY WORRIED TOO.



... COME WITH ME FOR A MOMENT.

.....



I DON'T CARE IF  
YOU THINK  
I'M AN  
IDIOT.

JUST,  
PLEASE,  
DON'T HANG  
AROUND THAT  
GUY ANYMORE,  
OKAY?

...WHY'S  
WORKING  
WITH ME  
WORKING  
ABOUT A  
FRIEND?



Soot

Soot

Soot

.....

...TAKA-  
HISHE!

...HAI  
KOBOROSHI  
EVER TALKED  
TO YOU ABOUT  
ANYTHING  
REGARDING  
YOURSELF?

BEFORE I ASK  
YOU QUESTIONS  
REGARDING WHAT  
HAPPENED BETWEEN  
YOU AND ISAGI,  
THERE'S SOME-  
THING ELSE  
I'D LIKE TO  
ASK YOU.









AND  
SINCE SHO  
LEFT, HE WASN'T  
HAD ANYONE TO  
CLING ONTO.

HIS  
ATTITUDE  
TODAY  
HE IS ES-  
PECIALLY  
BAD...

WELL,  
YEAH, SINCE  
IT WAS MY FAULT  
HE LEFT, IT'S  
NO WONDER WHY  
HE ACTS THE WAY  
HE DOES TO-  
WARDS ME.



*"She's in Japan?"*





...THERE  
IS NOTHING  
FOR YOU TO BE  
SORRY ABOUT.



I'M THE  
ONE WHO  
BUTTED IN.



WHAT I  
WANT TO  
KNOW... ISN'T  
ABOUT YOUR  
PAST.



BUT...



IT'S YOUR  
PRESENT.





YOU...

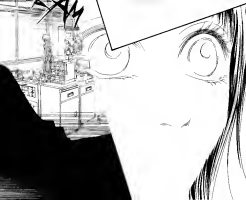
LOOK  
DOWN &  
STRAIGHT  
IN THE EYE.  
DON'T  
YIELD



WHEN I  
WAS A KID, I  
WAS ALWAYS  
LOOKING  
DOWN.

... IF I  
COULD, I  
WOULD START  
OVER FROM THE  
PRESENT.

SLAM





PULL



... TAKO-  
JAN DESU?

TAKO—





I THINK  
THAT THREE-  
YEAR GUY  
DATED YOU  
OUT...

Dude!





...JAMM-  
EART-  
BUNDEL



...BUT  
IN CAREER  
LIKE THIS, IF IT  
BECOMES PUBLIC,  
YOU WILL END UP  
BEING DISMISSED  
FROM THIS  
SCHOOL

I WON'T  
DISCOURAGE  
YOU FROM BEING  
FRIENDLY WITH  
YOUR STU-  
DENTS.

I HAVE  
NO PLANS TO  
ACT ON WHAT  
KAMAI SAID.





I'M AFRAID  
OF THAT.



NO,  
I'M THE ONE  
WHO'S BEEN  
BOTHERING  
HER!

I... DON'T  
REALLY KNOW  
THE PLACES  
AROUND HERE,  
BECAUSE I JUST  
MOVED HERE, SO  
HE'S BEEN TAKING  
ME TO PLACES TO  
HELP ME  
OUT!

I TALKED  
TO HIM...



ABOUT THE  
PROBLEMS  
I HAVE AT  
HOME AND IN  
CLASS...

I'M THE  
ONE WHO  
MADE HIM  
PAY ATTEN-  
TION TO  
ME!





I JUST  
WANTED TO  
MAKE IT CLEAR  
TO YOU. DON'T  
MAKE ANY MIS-  
TAKES FROM  
HERE ON  
OUT.

SINCE  
TAKAMORI  
SAID AS WELL  
THAT HE DOESN'T  
KNOW OF ANY-  
THING HAPPEN-  
ING BETWEEN  
YOU TWO.

I  
DON'T  
PLAN ON  
SAYING ANY-  
THING ABOUT  
THIS ISSUE  
RIGHT  
NOW.



CLATX



*"The source of that."*

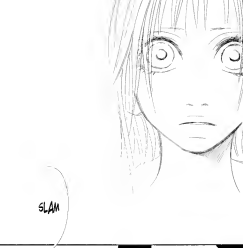


CLATTER



*"You will  
end up being  
dis-  
missed  
from  
this  
school."*





Star

OH YEAH  
WHEN'S  
HALLWAY  
APPROP?

HEHEH,  
WHEN'S 'B  
TAKED?

THANKS!  
SENDING  
A BIT BLUR  
RIGHT NOW

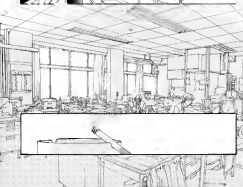
WITH  
HEART?

YOU'VE  
GIVEN  
ME THE  
BEST OF  
COMEDIES!

HA  
HA  
HA!

I  
SAID  
PIPE  
DOWN!

STAY  
WHERE  
YOU'RE  
STANDING!







I'll quit school.

If I do, then I'll be able to  
see you without you wearing a hat.





ALL THINGS  
IN DEEP OATH  
IS NOT GOING TO  
CHANGE EVEN  
IF YOU QUIT  
SCHOOL.

...ARE  
YOU THE  
ONE WHO  
IS GOING  
TO QUIT, THEN?



...YOU  
KNOW WHAT I  
DO AT NIGHT,  
DON'T YOU?







DOES  
IT LOOK  
TO YOU

LIKE I'M  
JOKING  
AROUND?



AM I  
DOING  
THE  
WRONG  
THING?



DON'T QUIT,  
PLEASE.



TODAY



WAS THE FIRST  
TIME EVER THAT I  
LOOKED FORWARD  
TO COMING TO  
SCHOOL.

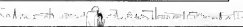




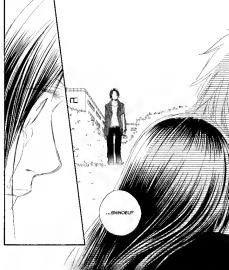
...DON'T  
LEAVE ME  
BEHIND...













# NCIS

Scanned by [info\\_da\\_0000](mailto:info_da_0000)  
Translator: Oceanapactes16  
PR: Conclution  
Editing: Eye  
Art: Gacrus03



H

V.O. C.B.





~~~~~

I'M  
TERribly  
SORRY!

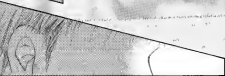
COME ON  
NOW, YOU  
APPOLOGIZE  
TOO!

GUIDANCE ROOM





I'M  
JEALOUS  
YOU'RE NOT  
SUCH A GOOD  
ACTRESS.



...FAMILIAR  
SOUND...

...LOOKS  
VERY YOUNG...

HOW OLD  
IS HE?



...HE'S  
SHOULD  
NOT  
AGE

...







...I  
DON'T  
LOOK  
AT THE  
CONTENTS  
OF THE  
E-MAILS...

BUT ALL  
YOUR INCOMING  
AND OUTGOING  
HISTORY IS TO  
BE FROM YOUR  
TEACHERS.

YOU LOOKED  
UP HIS ADDRESS  
FROM MY COM-  
PUTER, DIDN'T  
YOU?

STAY HOME  
AT NIGHT FROM NOW  
ON. DO YOU UNDER-  
STAND ME? IN THIS  
CITY AND AGE, YOU  
CAN'T PREDICT WHAT  
WILL HAPPEN, EVEN  
WHEN A TEACHER  
IS INVOLVED.



YOU  
LOOKED  
AT MY  
CELL?



YOU  
WENT OUT  
AT NIGHT WITHOUT  
EVEN TAKING YOUR  
CELLPHONE. OF  
COURSE I WAS  
WORRIED.







HE...

LISTENS  
TO WHAT  
I SAY,

AND HE  
TALKS TO  
ME ABOUT  
STUFF.

WHAT DO  
YOU MEAN  
BY "SOME-  
THING"?

HE SOUNDS ME.

AND HE'S  
THINKING FOR  
ME.



HE'S  
DONE A  
LOT FOR  
ME!

*"Don't quit."*

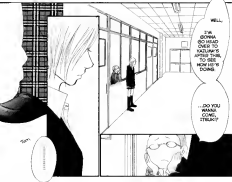


*"Don't leave me behind."*



...YOU'RE  
GOING TO  
QUIT?



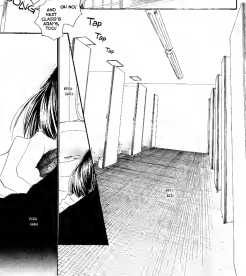


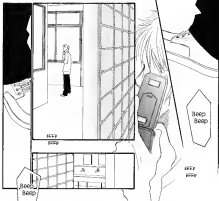


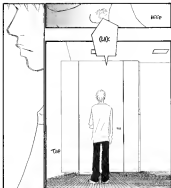






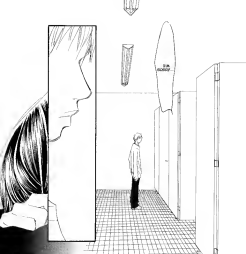






SHE SAID  
YOU WERE  
PROBABLY  
GOING HEAD  
BACK TO  
SCHOOL.

I JUST  
GOT A CALL  
FROM YOUR  
MOM.



know

FOR  
WHAT?  
COME ON,  
JUST COME  
OUT OF  
HERE!  
I CAN'T  
STAY IN  
THE GIRL'S  
RESTROOM  
FOR TOO  
LONG

know





...I'LL  
QUIT BEING  
A HOST.









IT'S BE  
HUNTING FOR  
YOU THERE,

DO WANT  
FOR ME TOO.  
ALL RIGHT?













I WISH  
RESOURCES  
WEREN'T RARE,  
YOU KNOW?

MY HUSBAND'S  
HOME, AND THE  
KIDS ARE WORRY



HEY,  
KIMMY!

DON'T  
RUN OFF  
TOO FAST!

WHERE DO  
YOU LIKE  
AROUND  
HERE?

IT'S MY  
FIRST TIME  
SEEING YOU  
HERE.

WHAT?  
OH, NOT  
AT ALL.

IT MIGHT  
BE TOUGH  
FOR YOU  
BEING SO  
YOUNG.





THEN  
YOU'RE  
A SINGLE  
MOTHER?

WHA,  
IT'S NOT  
THAT BAD  
OF A  
DEAL.  
I GAVE  
BIRTH TO  
HIM, SO  
I'M RAISING  
HIM. SIMPLE  
AS THAT.

NO, I'M THE ONE  
WHO GAVE BIRTH  
TO HIM, SO I'M THE  
ONE RAISING HIM.

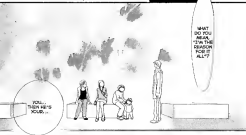


BUT IT  
ALMOST BE  
HARD FOR  
YOU RAISING  
HER ALONE.

SO DOES  
THE FATHER  
PAY CHILD  
SUPPORT?

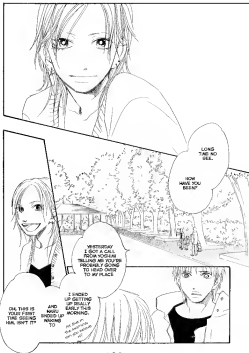






YOU...  
THINK HE'S  
XIOUS...

WHAT  
DO YOU  
MEAN,  
"I'M THE  
REASON  
FOR IT  
ALL?"







SAKI!

I'LL GET  
IN TOUCH  
WITH YOU  
LATER.

I'LL  
HELP YOU  
LOOK FOR  
HIM.



SORRY,  
TAKO.

I HAVE TO  
GO LOOK  
FOR HIM...  
SEE YOU.

SAKI...



SORRY,  
I'LL TALK  
TO YOU  
LATER.

**YES!  
YES IT  
IS!**

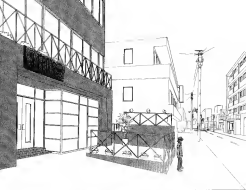
LET ME  
GO! THIS IS  
NONE OF  
YOUR  
BUSI—



*"Tomorrow,"*







*"I'll be waiting for you."*



*"So wait for me."*

Continued in IF Volume 5:

S/machals

2004/01/004

Thanks 4

R/makoto

H/u★7

My family

My friends

I,'nine

I/yuuko

R/asahi

&

You 4



Kobayashi Shinobu



Yamazaki Taichi



Itouki Yuko A



Takahashi Kazuo A



*It doesn't matter if you say it or not,  
it's going to end eventually.  
I was just giving yourself your pain for anyways.*

**SHE JUST WANTED TO  
FACE THAT ONE PERSON  
PROPERLY. BUT THAT  
WAS THE ONE THING  
THAT WOULDN'T GO WELL.**

WELL,  
HOW LONG  
AM I GOING  
TO HAVE TO  
KEEP YOU  
CLOSED UP?



IT'S  
JUST BAKED  
THIS WAY.



目を離せない相手は  
教師でオスト。  
絶対に手に入らない  
恋の行方は？

17+

さくら  
桜井まちこ

別冊フレンドで  
大好評連載中!  
別冊フレンドは  
毎月13日発売!

だい かん がつ はつ ばい よ だい  
第5巻は7月発売予定!!